

FeltPassion

by **Ellen Bakker**,
Published by **Textile-Link**, 2013
REVIEWED BY **CAMI SMITH**

Breathtaking inspiration is what comes to mind when looking through Textile-Link's newest book, *FeltPassion* (www.textile-link.com/feltpassion).

This book is a slow page-turner. The collection of work from these artists is exceptional. The reader is moved to take time to study the images in depth and to read about each artist's creative process.

FeltPassion has the same excellent format as the first two books by Textile-Link that were enthusiastically reviewed in previous issues of *Fiber Art Now*. There are 750 color photos by 95 artists. The artists presented are from German-speaking countries and two pages of images were allocated to each artist's work, where they also share their creative process along with a link to their website.

For example, there are stunning images of Dorothee Fichter's (www.dorotheefichter.e2make.de/filz-bilder.html) extraordinary use of natural materials, which are felted into her vessels. She embeds bark, seeds, leaves, and sticks in fibers from various breeds of sheep.

Maria Friese talks about how she experiments with vegetable paints to create her "emotional landscapes." There are wonderful images of her three-dimensional pieces with their gentle colors and delicate felted layers (www.MariaFriese.com).

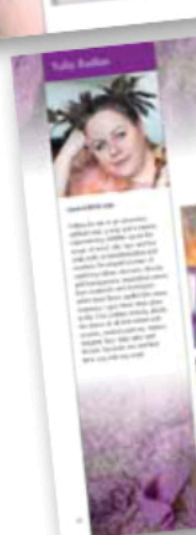
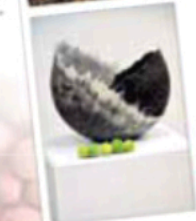
The work of Andrea Noeske-Porada, which is also represented, is complex and interesting. The images included are unusual geometric, felted angles and patterns (www.kuimsou.de).

This book is full of noteworthy artists that are lifting the world of felt to another level. There are so many outstanding works that it will easily become a reference for inspiration, making it an excellent addition to any fiber artist's library.

Cami Smith is the community manager and content developer for *Fiber Art Now*. She also is an accomplished fiber artist. camismith@fiberartnow.net.



Clavie Caporale



Yulia Babin

